

CONCERT BAND

OBOE CONCERTO

Etienne CRAUSAZ

I. Prelude - Explorations

Largo e misterioso (♩ = 60)

accel. poco a poco

Solo Oboe
 Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Bassoon 1
 Bassoon 2
 Contrabassoon
 Eb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Saxophone 1
 Eb Alto Saxophone 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 F Horn 1
 F Horn 2
 F Horn 3
 F Horn 4
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium
 Tuba
 Violoncello
 String Bass
 Harp
 Timpani
 Mallets 1
 Glockenspiel
 Vibraphone
 Xylophone
 Mallets 2
 Xylophone
 Glockenspiel
 Percussion 1
 Suspended Cymbal
 Snare Drum
 Finger Cymbals
 Tom
 Percussion 2
 Bass Drum
 Wind Chimes
 Vibraphone
 Bell Tree
 Whip
 Tom
 Tom
 Tom
 Tabular Bells
 Suspended Cymbal
 Tambourine
 Pair of Cymbals

OBOE CONCERTO - Full Score

(♩ = ca. 72)

(♩ = ca. 88)

Moderato (♩ = 96)

Solo Ob.

Picc.

Fl. 1

Ob. 1
2

Bsn. 1
2

Cbsn.

E♭ Cl.

1
B♭ Cl.
2
3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

1
B♭ Tpt.
2
3

1
2
F Hn.
3
4

3
Tbn.

Euph.

Tuba

Vc.

S. Bass

Hp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

18 Maestoso (♩ = 84)

Solo Ob.

Picc.

Fl. 1

Ob. 2

Bsn. 2

Cbsn.

Bb Cl. 1

Bb Cl. 2

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vc.

S. Bass

Hp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Play (senza sord.)

Play (senza sord.)

Glockenspiel

Xylophone

S. Cymb. w/ soft mallets

16 17 18 19

Solo Ob.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Bb Cl.
1

Bb Cl.
2

Bb A. Cl.

Bb B. Cl.

Eb A. Sax. 1
2

Bb T. Sax.

Eb B. Sax.

Bb Tpt.
1
2
3

F Hrn.
1
2
3

Tbn.
1
2
3

Euph.

Tuba

Vc.

S. Bass

Hrp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Tam-tam

20 21 22 23 24

35

Musical score for Oboe Concerto, page 10. The score includes parts for Solo Oboe, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, Clarinets in Bb (1 and 2), Clarinets in A (1 and 2), Bass Clarinet, Bassoon in C, Saxophones (E-flat Alto, Bb Tenor, E-flat Baritone), Trumpets (Bb 1 and 2), Horns (F 1 and 2, 3 and 4), Trombones (3), Euphonium, Tuba, Violins (Vc.), Violas (S. Bass), Harp (Hp.), Timpani (Timp.), Mallets 1 and 2, and Percussion 1 and 2.

Key performance instructions and dynamics include:

- Solo Oboe:** *mp*, *mf*, *p*, *stringendo*, *f* *coltando*
- Fl. 2:** *mf*, *mp*
- Bsn. 1:** *p*, *mp*
- Cbsn:** *p*, *mp*
- Bb Cl. 1:** *mp*, *mf* > *mp*
- Bb Cl. 2:** *mp*, *mf* > *mp*
- E♭ A. Cl.:** *p*, *mp*
- B♭ Bsn. Cl.:** *p*, *mp*
- B♭ Tpt. 1:** *pp*, *con sord. (straight mute)*, *mp* > *p*, *div.*
- B♭ Tpt. 2:** *pp*, *con sord. (straight mute)*, *mp* > *p*
- Vc.:** *p*, *mp*
- S. Bass:** *p*, *mp*
- Hp.:** (F# - Ab), (Cb)
- Mallets 1:** *p*, *Vibraphone (soft mallets)*, *mf*, *Marimba (soft mallets)*
- Mallets 2:** *mf*
- Perc. 1:** *S. Cymb. scrape w / a coin*, *mp*

44 animando

Solo Ob.

Picc.

Fl. 1/2

Ob. 2

Bsn. 1/2

Cbsn.

E♭ Cl. 1

B♭ Cl. 2/3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1/2/3

F Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tuba

Vc.

S. Bass

Harp

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Tam-tam

(♩ = 72) *calmando*

Solo Ob.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsst.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 2, 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Vc.

S. Bass

Hp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

S. Cymb. w/ soft mallets

Wind Chimes

poco f gliss. ad lib.

più Largo (♩ = 54) *pochiss. rit.*

49 50 51 52 53

(double trill, start slowly, accelerate and calm down)

54 Tempo I° (♩ = 60)

Score for Oboe Concerto, Full Score, measures 54-61. The score includes parts for Solo Oboe, Piccolo, Flute 1 & 2, Oboe 2, Bassoon 1 & 2, Clarinet Bassoon, Clarinet in Bb, Clarinet in A, Clarinet in Eb, Saxophone in Bb, Saxophone in Eb, Saxophone in Bb, Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Violin, Viola, Cello, Double Bass, Harp, Timpani, Mallets 1 & 2, and Percussion 1 & 2.

Key performance instructions include:

- Solo Oboe:** *p*, *pp*, *pp*, *pp*, *p*, *f*, *p*. Includes a double trill instruction: "(double trill, start slowly, accelerate and calm down)".
- Flute 1 & 2:** *mp*, *f*, *p*.
- Clarinet in Bb:** *pp* (each player trills at different speed, staggered breathing), *f*.
- Clarinet in A:** *pp* (staggered breathing), *f*.
- Clarinet in Eb:** *pp* (breath when necessary), *f*.
- Saxophone in Bb:** *mf*, *mp*, *p*, *f*, *pp*.
- Saxophone in Eb:** *pp*, *f*, *pp*.
- Harp:** *mp*, *p*, *mf*, *f*, *pp*.
- Mallets 1 & 2:** *pp*, *pp*, *mf*.
- Percussion 1 & 2:** *pp*, *mf*, *pp*.

Other markings include "harmonic sounds" above the Oboe part and "chiuso" above the Horn parts.

64 Allegro (♩ = 120)

Solo Ob. (stop the trill) *ppp*

Picc.

Fl. 1, 2 *ppp*

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl. *ppp*

B♭ Cl. 1, 2, 3 *ppp*

E♭ A. Cl. *ppp*

B♭ B. Cl. *ppp*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 2, 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Vc. *arco* *ppp* *arco*

S. Bass *ppp*

Hp. *ppp*

Timp.

Mallets 1 *ppp*

Mallets 2 *ppp* Marimba (soft mallets)

Perc. 1

Perc. 2 *ppp* *mf* *ppp* *mf* Vibraphone w / bow (same instrument as Mallets 1)

62 63 64 65 66 67 68 69 70

Solo Ob.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

Cl. Bb 1
2
3

Cl. A

Bb Cl.

Sax. Eb 1
2

Sax. Bb T.
B.

Trpt. Bb 1
2
3

F. Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Vc.

S. Bass

Hp.

Timp.

Mallets 1
2

Perc. 1
2

71 72 73 74 75 76 77 78

79

Musical score for Oboe Concerto, page 17. The score includes parts for Solo Oboe, Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Contrabassoon, Eb Clarinet 1 and 2, Bb Clarinet 1 and 2, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1 and 2, F Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Valve, and Sub Bass. The page shows measures 79 through 86. A large 'PREFETCHION DE CONSULTATION' watermark is overlaid diagonally across the score.

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

B♭ Cl.

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vc.

S. Bass

Hrp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Musical score for Oboe Concerto, Full Score, page 19. The score includes parts for Solo Oboe, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 3, Euphonium, Tuba, Violoncello, Double Bass, Harp, Timpani, Mallets 1 and 2, and Percussion 1 and 2. The score features various dynamics such as p, mp, mf, f, and pp, and includes performance markings like 'poco f' and 'pp'.

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vc.

S. Bass

Harp

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

113

Solo Ob.

Picc.

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

B♭ Cl.

1

B♭ Cl.

2

3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpt.

2

3

F Hn.

1

2

3

4

Tbn.

3

Euph.

Tuba

Ve.

S. Bass

Hp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

con sord. (cup mute)

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p non legato

mp *mf* *mp*

111 112 113 114 115 116 117 118

Musical score for Oboe Concerto, page 124. The score includes staves for Solo Oboe, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, Eb Clarinets 1 and 2, Bb Clarinets 1 and 2, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Bass Saxophone, Bb Trumpets 1, 2, and 3, F Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Violin, Viola, Cello, Double Bass, Harp, Timpani, Mallets 1 and 2, and Percussion 1 and 2. The score features various musical notations including dynamics (f, mp, mf, p, pp, poco f, senza sord.), articulation (accents, slurs), and performance instructions like '(solo)' and 'p leggero'.

Solo Ob.

Picc.

Fl. 1

Ob. 1 & 2

Bsn. 1

Cbsn.

E♭ Cl.

(non solo) div. (one player for the top notes)

B♭ Cl. 1 & 2

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 & 2

F Hrn. 1, 2, 3 & 4

Tbn. 1, 2 & 3

Euph.

Tuba

Vc.

S. Bass

Harp

Timpani

Mallets 1

Mallets 2

Perc. 1

Perc. 2

126 127 128 129

136

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Bb Cl.

1

Bb Cl.

2

3

Bb A. Cl.

Bb B. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt.

1

2

3

F Hrn.

1

2

3

Tbn.

1

2

3

Euph.

Tuba

Vc.

S. Bass

Hrp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Musical score for Oboe Concerto, Full Score, page 26. The score includes parts for Solo Oboe, Piccolo, Flute 1, Oboe 2, Bassoon 1, Cello, Bassoon 2, Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Clarinet in Bb 5, Clarinet in Bb 6, Clarinet in Bb 7, Clarinet in Bb 8, Clarinet in Bb 9, Clarinet in Bb 10, Clarinet in Bb 11, Clarinet in Bb 12, Clarinet in Bb 13, Clarinet in Bb 14, Clarinet in Bb 15, Clarinet in Bb 16, Clarinet in Bb 17, Clarinet in Bb 18, Clarinet in Bb 19, Clarinet in Bb 20, Clarinet in Bb 21, Clarinet in Bb 22, Clarinet in Bb 23, Clarinet in Bb 24, Clarinet in Bb 25, Clarinet in Bb 26, Clarinet in Bb 27, Clarinet in Bb 28, Clarinet in Bb 29, Clarinet in Bb 30, Clarinet in Bb 31, Clarinet in Bb 32, Clarinet in Bb 33, Clarinet in Bb 34, Clarinet in Bb 35, Clarinet in Bb 36, Clarinet in Bb 37, Clarinet in Bb 38, Clarinet in Bb 39, Clarinet in Bb 40, Clarinet in Bb 41, Clarinet in Bb 42, Clarinet in Bb 43, Clarinet in Bb 44, Clarinet in Bb 45, Clarinet in Bb 46, Clarinet in Bb 47, Clarinet in Bb 48, Clarinet in Bb 49, Clarinet in Bb 50, Clarinet in Bb 51, Clarinet in Bb 52, Clarinet in Bb 53, Clarinet in Bb 54, Clarinet in Bb 55, Clarinet in Bb 56, Clarinet in Bb 57, Clarinet in Bb 58, Clarinet in Bb 59, Clarinet in Bb 60, Clarinet in Bb 61, Clarinet in Bb 62, Clarinet in Bb 63, Clarinet in Bb 64, Clarinet in Bb 65, Clarinet in Bb 66, Clarinet in Bb 67, Clarinet in Bb 68, Clarinet in Bb 69, Clarinet in Bb 70, Clarinet in Bb 71, Clarinet in Bb 72, Clarinet in Bb 73, Clarinet in Bb 74, Clarinet in Bb 75, Clarinet in Bb 76, Clarinet in Bb 77, Clarinet in Bb 78, Clarinet in Bb 79, Clarinet in Bb 80, Clarinet in Bb 81, Clarinet in Bb 82, Clarinet in Bb 83, Clarinet in Bb 84, Clarinet in Bb 85, Clarinet in Bb 86, Clarinet in Bb 87, Clarinet in Bb 88, Clarinet in Bb 89, Clarinet in Bb 90, Clarinet in Bb 91, Clarinet in Bb 92, Clarinet in Bb 93, Clarinet in Bb 94, Clarinet in Bb 95, Clarinet in Bb 96, Clarinet in Bb 97, Clarinet in Bb 98, Clarinet in Bb 99, Clarinet in Bb 100.

152 a Tempo (♩ = 120)

Solo Ob.

Picc.

Fl. 1

Ob. 2

Bsn. 2

Cbsn.

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb A. Cl.

Bb B. Cl.

Bb A. Sax. 1

Bb T. Sax.

Bb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vc.

S. Bass

Harp

Temp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Snare Drum (rim shots)

Toms

150 151 152 153 154 155

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

1

B♭ Cl.

2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpt.

2

3

F Hn.

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Vc.

S. Bass

Hrp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

S. Cymb. w/ soft mallets

p *ff*

p *ff* choke

Solo Ob.

Picc.

Fl. 1

Ob. 1
2

Bsn. 1
2

Cbsn.

E♭ Cl. 1
2

B♭ Cl. 1
2

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
2

F Hn. 1
2
3
4

Tbn. 1
2

Euph.

Tuba

Ve.

S. Bass

Hp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

192

Solo Ob.

Picc.

Fl. 1

Ob. 1
2

Bsn. 1
2

Cbsn.

E♭ Cl.

B♭ Cl. 1
2

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
2

F Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Vc.

S. Bass

Hp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Large S. Cymb. w/ soft mallets

200

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Vc.

S. Bass

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vc.

S. Bass

arco

pp

arco

pp

Hp.

p

Glockenspiel

pp

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Solo Oboe

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ve.

S. Bass

Hp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

210

calmando

Musical score for Oboe Concerto, page 37, measures 208-214. The score includes parts for Solo Oboe, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, Clarinets in Bb (1 and 2), Clarinet in A, Bass Clarinet, Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Violin, Viola, Cello, Double Bass, Harp, Timpani, Mallets 1 and 2, Percussion 1 (S. Cymb.), and Percussion 2 (Tam-tam). The score features various dynamics such as mp, mf, f, poco f, and calmando. A large 'PARTITION DE CONSULTATION' watermark is overlaid diagonally across the page.

Solo Oboe

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vc.

S. Bass

Harp

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

ppp

230 Cadenza

Solo Ob. *pp* *accel.* *mp* *accel.* *rit.* *mf* *lento, poi accel.* *poco rit.*

Solo Ob. *f* *p* *lento, poi accel.* *mf* *rit.* *p* *brillante* *sf* *mp sim.* *mf* *p* *sf* *mf* *lento, poi accel.*

Solo Ob. *f* *rit.* *ff* *f* *lento, poi accel.* *p*

Solo Ob. *Vivo assai* *pp* *accel.* *rit.* *sf* *f* *(multiphonics)* *pp* *accel.* *mf* *rit.* *p* *accel.* *più e più frenetiche*

Solo Ob. *f* *rit.* *p* *sf* *f* *mp* *accel.* *f* *rit.* *p* *sf* *molto Vivo* *mf* *f*

Solo Ob. *mp* *f* *sf* *f* *p* *sf* *f* *p* *sf* *f*

Solo Ob. *p* *sf* *f* *p* *sf* *f* *p* *sf* *f* *Lento, poi accel.* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

II. Ballade - Blues

Lento (♩ = 66)

poco rit.

8 Largo (♩ = 56)

Solo Ob. *pp*

Picc.

Fl. 1 *mf* *p*

Ob. 2 *mf* *p*

Bsn. 1 *pp* *mp* *pp* *mf* *pp*

Cbstr.

Vc. *pp*

Bs. *pp*

1 Eb Cl. *pp* *mp* *pp* *mf* *pp*

2 Bb Cl. *pp* *mp* *pp* *mf* *pp*

3 Bb Cl. *pp* *mp* *pp* *mf* *pp*

1 Eb A. Cl. *pp* *mp* *pp* *mf* *pp*

2 Bb B. Cl. *pp* *mp* *pp* *mf* *pp*

3 Bb B. Cl. *pp* *mp* *pp* *mf* *pp*

1 Eb A. Sax. *pp* *mp* *pp* *mf* *pp*

2 Bb T. Sax. *pp* *mp* *pp* *mf* *pp*

3 Eb B. Sax. *pp* *mp* *pp* *mf* *pp*

1 Bb Tpt. *pp* *mp* *pp* *mf* *pp*

2 Bb Tpt. *pp* *mp* *pp* *mf* *pp*

3 Bb Tpt. *pp* *mp* *pp* *mf* *pp*

1 F Hrn. *pp* *mp* *pp* *mf* *pp*

2 F Hrn. *pp* *mp* *pp* *mf* *pp*

3 F Hrn. *pp* *mp* *pp* *mf* *pp*

Tbn. *pp* *mp* *pp* *mf* *pp*

Euph. *pp* *mp* *pp* *mf* *pp*

Tuba *pp* *mp* *pp* *mf* *pp*

Vc. *pp*

S. Bass *pp*

Hp. *p* *mf* *pp*

Timp. *pp* *pp* *al niente*

Mallets 1 *mf* *p*

Mallets 2 *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Vibraphone *mf* *p*

Glockenspiel *mf* *p*

Tubular Bells *mf* *p*

2 3 4 5 6 7 8 9

Solo Ob. *mp* *poco f* *f* *pochiss. rit.*

Picc.

Fl. 1 2 *poco f* *f* *a 2*

Ob. 2 *a 2* *poco f* *f*

Bsn. 1 2 *poco f* *f*

Cbstr. *p* *mp* *mf* *poco f*

E♭ Cl. 1 2 3 *mp* *mf* *poco f* *f*

B♭ Cl. 1 2 3 *mp* *mf* *poco f* *f*

E♭ A. Cl. *mp* *mf* *poco f* *f*

B♭ B♭ Cl. *mp* *mf* *poco f*

E♭ A. Sax. 1 2 *p* *mp* *mf* *poco f*

B♭ T. Sax. *mp* *mf* *poco f*

E♭ B. Sax. *mp* *mf* *poco f*

B♭ Tpt. 1 2 3 *con sord. (cup mute)* *p* *mf* *p*

F Hn. 1 2 3 4 *mf* *poco f*

Tbn. 1 2 3 *con sord. (cup mute)* *p* *mf* *p*

Euph.

Tuba *mf* *poco f*

Ve. *mp* *mf* *poco f*

S. Bass *mp* *mf* *arco* *poco f*

Hp.

Timp. *pp* *mf* *pp*

Mallets 1

Mallets 2

Perc. 1 *S. Cymb. w/ soft mallets* *pp* *mp*

Perc. 2

48 a Tempo, stringendo un poco

Maestoso (♩ = 60)

48 a Tempo, stringendo un poco

Maestoso (♩ = 60)

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ve.

S. Bass

Hp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

con sord. (straight mute)

con sord. (straight mute)

con sord. (straight mute)

con sord. (straight mute)

con sord. (straight mute)

con sord. (straight mute)

arco

pp (con ped.)

Marimba

Solo Ob.

Picc.

Fl. 1
a²
f *piu. f*

Ob. 1/2
f *piu. f*

Bsn. 1/2
f

Cbsn.

E♭ Cl.
piu. f
div. (one player for the top notes)

B♭ Cl.
piu. f

E♭ A. Cl.
piu. f

B♭ B♭ Cl.
f

E♭ A. Sax. 1/2
piu. f

B♭ T. Sax.
f

E♭ B. Sax.
f

B♭ Tpt. 1/2/3

F Hrn. 1/2/3/4
poco f *poco f* *ff*

Tbn. 1/2/3
f *senza sord.*

Euph.
f

Tuba

Vc.
f

S. Bass

Hrp.

Timp.
p *poco f* *p* *f*

Mallets 1

Mallets 2

Perc. 1

Perc. 2

molto animando *rit.* *Grandioso* (♩ = 54) *molto rit.*

Solo Ob.
Picc.
Fl. 1
Ob. 1
Bsn. 2
Cbsn.
Bb Cl.
1
Bb Cl.
2
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
1
Bb Tpt.
2
3
F Hn.
1
2
3
4
Tbn.
1
2
3
Euph.
Tuba
Ve.
S. Bass
Hrp.
Timp.
Mallets 1
Mallets 2
Perc. 1
Perc. 2

mp *f* *ff* *ff*

senza sord. *poco f* *ff* *ff*

pp *pp* *pp* *pp*

59 60 61 62 63

a Tempo (♩ = 54)

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

S. Bass

Cbsn.

B. Cl.

div.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. B. Cl.

B. B. Cl.

E. B. Sax. 1

E. B. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. VI

con sord. (cup mute)

gliss.

Tbn. VII

con sord. (cup mute)

gliss.

Euph.

Tuba

Vc.

S. Bass

Harp

ppp gliss ad lib.

(F)

ppp gliss ad lib.

(D)

ppp gliss ad lib.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Solo Oboe: *mf*, *f*, *mp*, *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1: *mp*, *mf*, *poco f*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

Tbn. 1: *p*, *mf*, *p*, *mp*, *mf*

Tbn. 2: *p*, *mf*, *p*, *mp*, *mf*

Tbn. 3: *p*, *mf*, *p*, *mp*, *mf*

Euph. (solo) *mf*

Tuba: *p*, *mf*, *p*, *mp*, *mf*

Vc.

S. Bass: *mp*, *poco f*, *mp*, *mf*, *poco f*

Hp.

Timp.

Mallets 1: *f* (con ped.), (sim.)

Mallets 2

Perc. 1

Perc. 2

93 *encora più Animato* (♩ = 60)

Solo Ob.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn.

E♭ Cl. 1 & 2

B♭ Cl. 1 & 2

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1 & 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 & 2

F Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Vc.

S. Bass

Hp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

mf, *poco f*, *f*, *più f*, *mp*, *mf*, *ff*, *p*, *sub < f*, *arco*, *pizz.*, *mp*

a 2, *3*, *(non solo)*

Glockenspiel

18

Solo Ob. *mf*

Picc. *f*

Fl. 1/2 *f* *mp*

Ob. 2 *mf* *mp*

Bsn. 2 *mf* *f*

Cbsn. *f*

Bb Cl. *mf* *mp*

Bb Cl. 1 *f* *mp*

Bb Cl. 2/3 *f* *mp*

E♭ A. Cl. *mf* *f* *mp*

Bb B♭ Cl. *mf* *f*

E♭ A. Sax. 1/2 *mf* *f* *a2*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

B♭ Tpt. 1 *f* *p* con sord. (straight mute)

B♭ Tpt. 2/3 *f* *p* con sord. (straight mute)

F Hrn. 1 *f* *mp* chiuso +

F Hrn. 2/3 *f* *mp* chiuso

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *mf* Play

Tuba *f* Play

Ve. *mf* *pizz.* *mp*

S. Bass *f*

Hp.

Timp. *f*

Mallets 1 *mp* *p*

Mallets 2 *mp* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *choke*

S. Cymb. w/ soft mallets *f* *choke*

(♩ = ♩) 33

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsst.

Bb Cl.

1

2

3

Bb Cl.

1

2

3

E♭ A. Cl.

Bb B♭. Cl.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ B. Sax.

1

2

3

B♭ Tpt.

1

2

3

F Hrn.

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Vc.

S. Bass

Harp

Timpani

Mallets 1
Vibraphone

Mallets 2

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32 33 34 35 36

Musical score for Oboe Concerto, page 46. The score includes parts for Solo Oboe, Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Contrabassoon, English Horn, Bass Clarinet 1 and 2, Bassoon 3, E-flat Alto Saxophone 2, Baritone Saxophone, E-flat Bass Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, Trombone 3, Euphonium, Tuba, Violoncello, Double Bass, Harp (Db, Ab), Timpani, Mallets 1 and 2, Percussion 1, and Percussion 2. The Solo Oboe part features a melodic line with dynamics ranging from *mp* to *f*. The woodwinds and strings provide harmonic support with various textures and dynamics. The percussion includes finger cymbals and mallets.

Musical score for Oboe Concerto, page 71. The score includes parts for Solo Oboe, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, Clarinets in Bb and Bb, Bass Clarinet, Eb Clarinet, Bassoon in C, Eb Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Trumpet, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Violin, Viola, Cello, Double Bass, Harp, Timpani, Mallets 1 and 2, Percussion 1, and Percussion 2. The page contains musical notation with dynamics such as *mp*, *mf*, *f*, *p*, and *pp*, and performance instructions like *arco*, *pizz.*, and *con sord. (straight mute)*. A large diagonal watermark "PARTITIONMAGAZINE.COM" is overlaid on the score.

62

Solo Oboe: *mp*, *p* < *mf*, *mp*

Picc.

Fl. 1, 2: *mf*, *mp*, *p*

Ob. 1, 2: *mp*, *p*

Bsn. 1, 2: *p*

Cbsn.: *pp*

E♭ Cl.: *pp*, *mp*, *p*

B♭ Cl. 1, 2: *pp*, *mp*, *p*

E♭ A. Cl.: *pp*, *mp*, *p*

B♭ B♭ Cl.:

E♭ A. Sax. 1, 2: *p*, *pp*, *mp*

B♭ T. Sax.: *pp*

E♭ B. Sax.:

B♭ Tpt. 1, 2:

F Hn. 1, 2, 3, 4: *pp*, *ord.*

Tbn. 3:

Euph.:

Tuba:

Ve.: *pizz.*, *mp*

S. Bass: *p*

Hp.: *mp*

Timp.: *pp*

Mallets 1: *p con ped.*

Mallets 2: *pp*, *p*, *pp*

Perc. 1, 2:

107 (♩ = ♩)

Solo Ob. *mf*

Picc.

Fl. 1. *mf* *p*

Ob. 1. 2.

Bsn. 1. 2. *mp dim.* *p*

Cbsn.

E♭ Cl.

1. 2. 3. *p*

B♭ Cl.

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1. 2. *mf* *p*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1. 2. 3. *p*

F Hn. 1. 2. 3. 4.

Tbn. 1. 2. 3. *pp*

Euph. 1. 2. *pp*

Tuba 1. 2. *pp*

Vc. *mp* *pizz.*

S. Bass. *mp* *p*

Hrp.

Timp.

Mallets 1. *mf* *pp molto dolce*

Mallets 2. *mp*

Perc. 1.

Perc. 2.

Musical score for Oboe Concerto, page 77. The score includes parts for Solo Oboe, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, Clarinets in Bb and Eb, Bass Clarinet, Saxophones in Eb, Bb, and Eb, Trumpets in Bb, Horns in F, Trombones, Euphonium, Tuba, Violoncello, Double Bass, Harp, Timpani, Marimba, and Percussion (Triangle). The score is in 3/4 time and features various dynamics such as mp, mf, p, pp, and pp molto dolce.

123

Solo Oboe

Picc.

Fl. 1

Ob. 1

Bsn. 1

Cbsn.

E♭ Cl. 1

B♭ Cl. 2

E♭ A. Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

F Hrn. 1

Tbn. 1

Euph.

Tuba

Vc.

S. Bass

Hp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 3

Euph.

Tuba

Vc.

S. Bass

Harp

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Solo Oboe: *mf*, *mp*, *mf*

Picc.

Fl. 1, 2

Ob. 1, 2: *mp*

Bsn. 1, 2: *mp*

Cbsn.

E♭ Cl. 1, 2

B♭ Cl. 1, 2, 3: *mp*

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2: *mp*, *p*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2, 3: *mf*

F Hn. 1, 2, 3, 4: *mp*, *ord.*, *a 2. ord.*

Tbn. 1, 2, 3: *mp*

Euph. 1, 2: *p*, *a 2.*, *mp*

Tuba: *mp*

Vc.

S. Bass

Harp: (D), (G)

Timp.

Mallets 1, 2: *p*

Perc. 1, 2

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vc.

S. Bass

Harp

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Xylophone

Tambourine

poco f

mf

mp

arco

p

Solo Ob.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

E♭ Cl. 1
2

B♭ Cl. 2
3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
2
3

F Hrn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Vc.

S. Bass

Hrp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

f

poco f

mf

mp

mf

mp

mf

161

Solo Ob.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Eb

Bs. Cl.

SA Sax. 1

SA Sax. 2

SB Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ve.

S. Bass

Harp

Timpani

Mallets 1

Mallets 2

Perc. 1 (Snare Drum)

Perc. 2 (Triangle)

161 162 163 164 165 166 167 168 169 170

183 $\text{♩} = \text{♩}$ Moderato burlesco ($\text{♩} = 100$)

Musical score for Oboe Concerto, page 85. The score includes parts for Solo Oboe, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, Eb Clarinet 1, Bb Clarinet 1 and 2, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Bass Saxophone, Bb Trumpet 1, 2, and 3, F Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Violin, Viola, Cello, Double Bass, Harp, Snare Drum, Marimba, Percussion 1 (Whip), and Percussion 2. The score is marked with dynamics such as sf, p, and mf, and includes performance instructions like "1. con sord. (straight mute)".

Solo Ob. *poco f* *f*

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Cbsn. *mp* *mf*

Bb Cl. *mf* *f*

Bb Cl. 1 *mp* *mf*

Bb Cl. 2 *mp* *mf*

Bb Cl. 3 *mp* *mf*

EB A. Cl. *mp* *mf*

Bb S. Cl. *mp* *mf*

EB A. Sax. 1 *mf*

EB A. Sax. 2 *mf*

Bb T. Sax. *mf*

EB Sax. *mf*

Bb Tpt. 1 *mp* *pp* *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

F Hn. 1 *chiuso* *mf* *p* *mf* *chiuso* *mp*

F Hn. 2 *mf* *p* *mf* *chiuso* *mp*

F Hn. 3 *mf* *p* *mf* *chiuso* *mp*

F Hn. 4 *mf* *p* *mf* *chiuso* *mp*

Tbn. 1 *mp* *pp* *mf* *poco f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Vc. *mp* *mf*

S. Bass *mp* *mf*

Hrp. *mf*

Timp. *mf* *p*

Mallets 1 *mp* *mf* *mf*

Mallets 2 *mp* *mf*

Perc. 1 *p* *mp*

Perc. 2 *mp*

Solo Ob. *pp sotto voce*

Picc. *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

E. A. Cl. 1

E. A. Cl. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 3

Euph.

Tuba

Ve.

S. Bass

Harp (Hp) (D#, F#) (C#) (Bb) (Db) (C)

Timp.

Mallets 1

Mallets 2 Glockenspiel *pp*

Perc. 1

Perc. 2 Wind Chimes

pp gliss. ad lib.

239 Agitato

Solo Ob.

Picc.

Fl. 1

2

Ob. 1

2

Bsn. 1

2

Cbsn.

B. Cl.

1

2

3

4

E♭ A. Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

2

3

F Hn. 1

2

3

4

Tbn. 1

2

3

Euph.

Tuba

Ve.

S. Bass

Hp.

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

poco a poco accel.

Solo Oboe
Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
Cbsn.
E♭ Cl.
1
B♭ Cl.
2
3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
2
B♭ T. Sax.
E♭ Sax.
B♭ Tpt. 1
2
3
F Hn. 1
2
3
4
Tbn.
3
Euph.
Tuba
Vc.
S. Bass
Hp.
Timp.
Mallets 1
Mallets 2
Perc. 1
Perc. 2

257 (♩ = ♩) più Mosso (♩ = 132)

Musical score for Oboe Concerto, page 92, measures 249-258. The score includes parts for Solo Oboe, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb, Eb, and Bb, Saxophones in Eb, Bb, and Bb, Trumpets in Bb, Horns in F, Trombone, Euphonium, Tuba, Violin, Viola, Cello, Double Bass, Harp, Timpani, and Mallets. Dynamics range from mp to f. A large watermark 'PARTITION DE CONSULTATION' is overlaid diagonally across the page.