

BRASS BAND

EASTERN FOLK DANCES

Etienne CRAUSAZ

for Tuba and Brass Band

I. Allegro (♩ = 116)

Musical score for Eastern Folk Dances, I. Allegro (♩ = 116). The score is for a Brass Band and includes parts for Solo E♭ Bass, E♭ Soprano Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, C Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets / Percussion (Vibraphone, Tambourine), and Drum Set. The score is marked with a large diagonal watermark reading "PARTITION CONSULTATION".

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17

S. Eb Bass

con sord. (straight)

Sop. Crt.

S. Crt. 1, 2

S. Crt. 3, 4

Rep. Crt.

Crt. 2

Crt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mall. / Perc.

Drum Set

17

18

19

20

4

21

S. Eb Bass

Sop. Crt.

S. Crt. 1, 2

S. Crt. 3, 4

Rep. Crt.

Crt. 2

Crt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mall. / Perc.

Drum Set

mp

p

4

21 22 23 24

Score for Eastern Folk Dances - Full Score, page 9. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 25, 26, 27, and 28.

Instrument parts shown:

- S. Eb Bass
- Sop. Crt.
- S. Crt. 1, 2
- S. Crt. 3, 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall. / Perc.
- Drum Set

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "PARTITION DE CONSULTATION" is visible across the page.

29

S. Eb Bass *mf*

Sop. Crt.

S. Crt. 1, 2

S. Crt. 3, 4

Rep. Crt.

Crt. 2

Crt. 3

Fl. Hn.

S. Hn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Bass Trb. *mp*

Euph.

Eb Bass *mp*

Bb Bass *mp*

Timp.

Mall. / Perc.

Drum Set *mp*

4

Score for Eastern Folk Dances - Full Score, Page 11. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments listed on the left are:

- S. Eb Bass
- Sop. Crt.
- S. Crt. 1, 2
- S. Crt. 3, 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall. / Perc.
- Drum Set

The score is divided into four measures, numbered 33, 34, 35, and 36 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *sliss.*).

Measure 33: S. Eb Bass starts with a *p* dynamic. Sop. Crt. and S. Crt. 1, 2 play *mf*. S. Crt. 3, 4, Rep. Crt., Crt. 2, and Crt. 3 are silent. Fl. Hn. is silent. S. Hn., Hn. 1, and Hn. 2 play. Bar. 1 and Bar. 2 play. Trb. 1 and Trb. 2 play. Bass Trb. plays. Euph. is silent. Eb Bass and Bb Bass play. Timp. is silent. Mall. / Perc. is silent. Drum Set plays.

Measure 34: S. Eb Bass continues. Sop. Crt. and S. Crt. 1, 2 play. S. Crt. 3, 4, Rep. Crt., Crt. 2, and Crt. 3 are silent. Fl. Hn. is silent. S. Hn., Hn. 1, and Hn. 2 play. Bar. 1 and Bar. 2 play. Trb. 1 and Trb. 2 play. Bass Trb. plays. Euph. is silent. Eb Bass and Bb Bass play. Timp. is silent. Mall. / Perc. is silent. Drum Set plays.

Measure 35: S. Eb Bass continues. Sop. Crt. and S. Crt. 1, 2 play. S. Crt. 3, 4, Rep. Crt., Crt. 2, and Crt. 3 are silent. Fl. Hn. is silent. S. Hn., Hn. 1, and Hn. 2 play. Bar. 1 and Bar. 2 play. Trb. 1 and Trb. 2 play. Bass Trb. plays. Euph. is silent. Eb Bass and Bb Bass play. Timp. is silent. Mall. / Perc. is silent. Drum Set plays.

Measure 36: S. Eb Bass continues. Sop. Crt. and S. Crt. 1, 2 play. S. Crt. 3, 4, Rep. Crt., Crt. 2, and Crt. 3 are silent. Fl. Hn. is silent. S. Hn., Hn. 1, and Hn. 2 play. Bar. 1 and Bar. 2 play. Trb. 1 and Trb. 2 play. Bass Trb. plays. Euph. is silent. Eb Bass and Bb Bass play. Timp. is silent. Mall. / Perc. is silent. Drum Set plays.

40

Score for Eastern Folk Dances - Full Score, Page 13. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/2. The score is divided into measures 41, 42, 43, and 44.

Instrument parts shown:

- S. Eb Bass
- Sop. Crt.
- S. Crt. 1, 2
- S. Crt. 3, 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall. / Perc.
- Drum Set

Measure 41: S. Eb Bass, Sop. Crt., S. Crt. 1, 2, Rep. Crt., Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Mall. / Perc., and Drum Set are active.

Measure 42: S. Eb Bass, Sop. Crt., S. Crt. 1, 2, Rep. Crt., Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Mall. / Perc., and Drum Set are active.

Measure 43: S. Eb Bass, Sop. Crt., S. Crt. 1, 2, Rep. Crt., Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Mall. / Perc., and Drum Set are active.

Measure 44: S. Eb Bass, Sop. Crt., S. Crt. 1, 2, Rep. Crt., Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Mall. / Perc., and Drum Set are active.

45

S. Eb Bass

Sop. Crt.

S. Crt. 1, 2

S. Crt. 3, 4

Rep. Crt.

Crt. 2

Crt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mall. / Perc.

Drum Set

45 46 47 48 49 50 51

Score for Eastern Folk Dances - Full Score, Page 15. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments and their parts are:

- S. Eb Bass
- Sop. Crt.
- S. Crt. 1, 2
- S. Crt. 3, 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall. / Perc.
- Drum Set

The score is marked with dynamic indications such as *mp*, *cresc.*, *mf*, and *p*. The page number 15 is visible in the top right corner.

63

Score for Eastern Folk Dances - Full Score, page 17. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 64, 65, 66, and 67.

Instrumentation:

- S. Eb Bass
- Sop. Crt.
- S. Crt. 1, 2
- S. Crt. 3, 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall. / Perc.
- Drum Set

Measure 64: S. Eb Bass (mp), Sop. Crt. (p), S. Crt. 1, 2 (p), S. Crt. 3, 4 (p), Rep. Crt. (p), Crt. 2, Crt. 3, Fl. Hn. (p), S. Hn. (p), Hn. 1 (p), Hn. 2 (p), Bar. 1, Bar. 2 (p), Trb. 1, Trb. 2, Bass Trb. (p), Euph. (p), Eb Bass (p), Bb Bass (p), Timp. (p), Mall. / Perc., Drum Set (p).

Measure 65: S. Eb Bass, Sop. Crt., S. Crt. 1, 2, S. Crt. 3, 4, Rep. Crt., Crt. 2, Crt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Mall. / Perc., Drum Set.

Measure 66: S. Eb Bass, Sop. Crt., S. Crt. 1, 2, S. Crt. 3, 4, Rep. Crt., Crt. 2, Crt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Mall. / Perc., Drum Set.

Measure 67: S. Eb Bass, Sop. Crt., S. Crt. 1, 2, S. Crt. 3, 4, Rep. Crt., Crt. 2, Crt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Mall. / Perc., Drum Set.

S. Eb Bass
 Sop. Crt.
 S. Crt. 1, 2
 S. Crt. 3, 4
 Rep. Crt.
 Crt. 2
 Crt. 3
 Fl. Hn.
 S. Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 Bass Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall. / Perc.
 Drum Set

68 69 70 71

72

72

S. Eb Bass

Sop. Crt.

S. Crt. 1, 2

S. Crt. 3, 4

Rep. Crt.

Crt. 2

Crt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Moll. / Perc.

Drum Set

f

mp

p

mf

poco f

S. Eb Bass
 Sop. Crt.
 S. Crt. 1, 2
 S. Crt. 3, 4
 Rep. Crt.
 Crt. 2
 Crt. 3
 Fl. Hn.
 S. Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 Bass Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall. / Perc.
 Drum Set

76 77 78 79

82

S. Eb Bass

Sop. Crt.

S. Crt. 1, 2

S. Crt. 3, 4

Rep. Crt.

Crt. 2

Crt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mall. / Perc.

Drum Set

80

81

82

83

86

S. Eb Bass
 Sop. Crt.
 S. Crt. 1, 2
 S. Crt. 3, 4
 Rep. Crt.
 Crt. 2
 Crt. 3
 Fl. Hn.
 S. Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 Bass Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall. / Perc.
 Drum Set

The musical score is written for a full band. The key signature is one sharp (F#). The score is divided into measures 84 through 88. The instruments and their parts are as follows:

- S. Eb Bass:** Plays a melodic line in measures 84-85, then rests in 86-88.
- Sop. Crt.:** Rests throughout.
- S. Crt. 1, 2:** Rests throughout.
- S. Crt. 3, 4:** Plays a melodic line in measures 84-85, then rests in 86-88.
- Rep. Crt.:** Plays a melodic line in measures 84-85, then rests in 86-88.
- Crt. 2:** Plays a rhythmic line in measures 84-85, then rests in 86-88.
- Crt. 3:** Plays a rhythmic line in measures 84-85, then rests in 86-88.
- Fl. Hn.:** Plays a melodic line in measures 84-85, then rests in 86-88.
- S. Hn.:** Rests throughout.
- Hn. 1:** Rests throughout.
- Hn. 2:** Rests throughout.
- Bar. 1:** Rests throughout.
- Bar. 2:** Rests throughout.
- Trb. 1:** Plays a rhythmic line in measures 84-85, then rests in 86-88.
- Trb. 2:** Plays a rhythmic line in measures 84-85, then rests in 86-88.
- Bass Trb.:** Plays a rhythmic line in measures 84-85, then rests in 86-88.
- Euph.:** Rests throughout.
- Eb Bass:** Plays a rhythmic line in measures 84-85, then rests in 86-88.
- Bb Bass:** Plays a rhythmic line in measures 84-85, then rests in 86-88.
- Timp.:** Rests throughout.
- Mall. / Perc.:** Rests throughout.
- Drum Set:** Plays a rhythmic line in measures 84-85, then rests in 86-88.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The score is marked with a large diagonal watermark "PREVIEW CONSULTATION".

II. Adagio malinconico (♩ = 66)

Score for II. Adagio malinconico (♩ = 66). The score is written for a full orchestra and includes the following parts:

- S. Eb Bass
- Sop. Crt.
- S. Crt. 1, 2
- S. Crt. 3, 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall. / Perc.
- Drum Set

The score is in 4/4 time and features a variety of dynamics including *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature is one sharp (F#). The tempo is marked Adagio malinconico with a quarter note equal to 66 beats per minute.

Key musical elements include:

- Fl. Hn. and S. Hn.:** Lead melodic lines with expressive phrasing, including slurs and ties.
- Trb. 1, 2, and Bass Trb.:** Play a sustained harmonic accompaniment, often marked *con sord. (straight mute)*.
- Eb Bass and Bb Bass:** Provide a low harmonic foundation, with the Eb Bass featuring a solo section.
- Bar. 1 and Bar. 2:** Add rhythmic texture and harmonic support.
- Drum Set:** Provides a steady, subtle rhythmic accompaniment.

The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom of the page.

9

12

Score for Eastern Folk Dances - Full Score, Page 29. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4.

Instrument Parts:

- S. Eb Bass
- Sop. Crt.
- S. Crt. 1, 2
- S. Crt. 3, 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall. / Perc.
- Drum Set

Performance Instructions:

- cresc. poco a poco* (S. Eb Bass, Hn. 1, Bar. 1, Bb Bass)
- poco marc.* (S. Eb Bass)
- mp* (S. Crt. 1, 2, Hn. 1, Bar. 1, Bb Bass)
- cresc.* (Hn. 1, Bar. 1, Bb Bass)

Rehearsal Markers:

- 6 (S. Crt. 1, 2)
- 6 (Hn. 1)
- 6 (Bar. 1)
- 6 (Bb Bass)

21

Score for Eastern Folk Dances - Full Score, Page 31. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments listed on the left are:

- S. Eb Bass
- Sop. Crt.
- S. Crt. 1, 2
- S. Crt. 3, 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall. / Perc.
- Drum Set

The score is divided into measures, with dynamic markings such as *poco f* and *f* indicating volume. The notation includes various musical symbols, including notes, rests, and articulation marks. A large diagonal watermark reading "REPRODUCTION" is visible across the page.

29

S. Eb Bass
 Sop. Crt.
 S. Crt. 1, 2
 S. Crt. 3, 4
 Rep. Crt.
 Crt. 2
 Crt. 3
 Fl. Hn.
 S. Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 Bass Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall. / Perc.
 Drum Set

36

S. Eb Bass *mf* *cresc.* 6 6 *f* 5 3

Sop. Crt. (sempre con sord.) *mf* legato

S. Crt. 1, 2 *f* a 2 3 3 5

S. Crt. 3, 4 *mf* *cresc.* 6 *f* 3 3 5

Rep. Crt. con sord. (cup mute) *mf* legato

Crt. 2 (sempre con sord.) *mf* legato

Crt. 3 (sempre con sord.) *mf* legato

Fl. Hn. *mf* *cresc.* 6

S. Hn. *mf* *cresc.* 6

Hn. 1 *mf* *cresc.* *poco f*

Hn. 2 *mf* *cresc.* *poco f*

Bar. 1 *mf* *cresc.* *poco f*

Bar. 2 *mf* *cresc.* *poco f*

Trb. 1 *mp* *cresc.* *mf*

Trb. 2 *mp* *cresc.* *mf*

Bass Trb. *mp* *cresc.* *mf*

Euph. *poco f*

Eb Bass *mf* *cresc.* *poco f*

Bb Bass *mf* *cresc.* *poco f*

Timp. *mf*

Mall. / Perc.

Drum Set

12

S. Eb Bass

Sop. Crt.

S. Crt. 1, 2

S. Crt. 3, 4

Rep. Crt.

Crt. 2

Crt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mall. / Perc.

Drum Set

13

14

15

16

17

18

Score for Eastern Folk Dances, Full Score, page 44. The score is written for 22 instruments and includes a rehearsal mark 18.

Instruments listed on the left:

- S. Eb Bass
- Sop. Crt.
- S. Crt. 1, 2
- S. Crt. 3, 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall. / Perc.
- Drum Set

The score is divided into measures, with rehearsal marks 18, 19, 20, 21, and 22 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings (mf).

26

S. Eb Bass

Sop. Crt.

S. Crt. 1, 2

S. Crt. 3, 4

Rep. Crt.

Crt. 2

Crt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall. / Perc.

Drum Set

23 24 25 26

S. Eb Bass
 Sop. Crt.
 S. Crt. 1, 2
 S. Crt. 3, 4
 Rep. Crt.
 Crt. 2
 Crt. 3
 Fl. Hn.
 S. Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 Bass Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall. / Perc.
 Drum Set

27 28 29 30 31

f
mf
mf
mf
mf
mf
mp

34

Score for Eastern Folk Dances, Full Score, page 47. The score is written for a large ensemble, including S. Eb Bass, Sop. Crt., S. Crt. 1, 2, S. Crt. 3, 4, Rep. Crt., Crt. 2, Crt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Mall. / Perc., and Drum Set. The music is in 10/8 time and features various instruments playing melodic and rhythmic parts. The score is marked with a large '34' in a box at the top center. The page number '47' is in the top right corner. The score is divided into measures, with some measures containing a 'p' (piano) or 'f' (forte) dynamic marking. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 10/8. The instruments are listed on the left side of the score, and the measures are numbered at the bottom of the page.

32 33 34 35 36

Score for Eastern Folk Dances - Full Score, page 48. The score is written for a large ensemble, including S. Eb Bass, Sop. Crt., S. Crt. 1, 2, S. Crt. 3, 4, Rep. Crt., Crt. 2, Crt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Mall. / Perc., and Drum Set.

The score is divided into measures, with measures 37, 38, 39, 40, and 41 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4.

Key musical elements and dynamics include:

- S. Eb Bass:** Features a melodic line starting in measure 37, marked *mf*.
- Sop. Crt.:** Features a melodic line starting in measure 37, marked *mf*.
- S. Crt. 1, 2:** Features a melodic line starting in measure 37, marked *mf*, with a "1. solo" instruction in measure 38.
- S. Crt. 3, 4:** Features a melodic line starting in measure 37, marked *mf*.
- Rep. Crt.:** Features a melodic line starting in measure 37, marked *mf*.
- Crt. 2:** Features a melodic line starting in measure 37, marked *mf*.
- Crt. 3:** Features a melodic line starting in measure 37, marked *mf*.
- Fl. Hn.:** Features a melodic line starting in measure 37, marked *mp*.
- S. Hn.:** Features a melodic line starting in measure 37, marked *mp*.
- Hn. 1:** Features a melodic line starting in measure 37, marked *mp*.
- Hn. 2:** Features a melodic line starting in measure 37, marked *mp*.
- Bar. 1:** Features a melodic line starting in measure 37, marked *mp*.
- Bar. 2:** Features a melodic line starting in measure 37, marked *mp*.
- Trb. 1:** Features a melodic line starting in measure 37, marked *mp*.
- Trb. 2:** Features a melodic line starting in measure 37, marked *mp*.
- Bass Trb.:** Features a melodic line starting in measure 37, marked *mp*.
- Euph.:** Features a melodic line starting in measure 37, marked *mp*.
- Eb Bass:** Features a melodic line starting in measure 37, marked *mp*.
- Bb Bass:** Features a melodic line starting in measure 37, marked *mp*.
- Timp.:** Features a melodic line starting in measure 37, marked *mp*.
- Mall. / Perc.:** Features a melodic line starting in measure 37, marked *mp*.
- Drum Set:** Features a melodic line starting in measure 37, marked *mp*.

The score is marked with a large "PARTITION" watermark.

Score for Eastern Folk Dances, Full Score, page 49. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Instrumentation:

- S. Eb Bass
- Sop. Crt.
- S. Crt. 1, 2
- S. Crt. 3, 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall. / Perc.
- Drum Set

Key Signatures and Dynamics:

- Key Signature: One sharp (F#).
- Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano).

Performance Instructions:

- 2. solo
- 3. solo

Rehearsal Markings:

- 4

Page Number: 49

[illegible]

Score for Eastern Folk Dances - Full Score, page 51. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests or specific rhythmic patterns.

Instrument parts shown (from top to bottom):

- S. Eb Bass
- Sop. Crt.
- S. Crt. 1, 2
- S. Crt. 3, 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall. / Perc.
- Drum Set

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f for fortissimo). The percussion section (Mall. / Perc. and Drum Set) uses specific symbols for mallets and drum patterns.

59

S. Eb Bass
 Sop. Crt.
 S. Crt. 1, 2
 S. Crt. 3, 4
 Rep. Crt.
 Crt. 2
 Crt. 3
 Fl. Hn.
 S. Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 Bass Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall. / Perc.
 Drum Set

Musical score for Eastern Folk Dances, Full Score, page 59. The score is written for a large ensemble, including various woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into measures, with measure numbers 57, 58, 59, and 60 indicated at the bottom. The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes articulation marks like accents and slurs. The score is written for a large ensemble, including various woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into measures, with measure numbers 57, 58, 59, and 60 indicated at the bottom. The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes articulation marks like accents and slurs.

S. Eb Bass *mp cresc.*

Sop. Crt. *mp* *mf*

S. Crt. 1, 2 *mf* *mp* *mf*

S. Crt. 3, 4 *mf* *mp* *mf*

Rep. Crt. *mf* *mp* *mf*

Crt. 2 *mp* *mf*

Crt. 3 *mp* *mf*

Fl. Hn. *mf*

S. Hn. *mf* *mf*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

Bar. 1 *mf* *mp*

Bar. 2 *mf*

Trb. 1 *mf* *mp* *mf*

Trb. 2 *mf* *mp* *mf*

Bass Trb. *mf* *mp cresc.*

Euph. *mp cresc.*

Eb Bass *mf* *mp cresc.*

Bb Bass *mf* *mp cresc.*

Timp. *pp*

Mall. / Perc. *mf* *mp*

Drum Set *f* *p* *mf* *mp*

61 62 63 64 65 66

69

Score for Eastern Folk Dances - Full Score, page 69. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into measures 67, 68, 69, and 70.

Instrumentation and Parts:

- S. Eb Bass
- Sop. Crt.
- S. Crt. 1, 2
- S. Crt. 3, 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall. / Perc.
- Drum Set

Measure 69: The score for measure 69 is shown. The key signature is one sharp (F#), and the time signature is 12/8. The measure is marked with a box containing the number 69. The score is divided into measures 67, 68, 69, and 70.

Measure 70: The score for measure 70 is shown. The key signature is one sharp (F#), and the time signature is 12/8. The measure is marked with a box containing the number 70. The score is divided into measures 67, 68, 69, and 70.