

13

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

b
beriato
music

18

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

b
beriato
music

24

26

Eb Cnt.

Bb S. Cnt. 1, 2

Solo, harmon mute
mp

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

p cup mute
mf

Bb Tbn. 2

p cup mute
mf

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

2

8

12

Perc. 2

8

12

Perc. 3

8

12

Perc. 4




31 Recitativo, senza misura

cup mute

Eb Cnt.

Bb S. Cnt. 1, 2

mf

Bb S. Cnt. 3, 4

cup mute

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

open
mf quasi cadenza

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

p

Bb Tbn. 2

p

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

2

8

12

Perc. 2

8

12

Perc. 3

8

12

Perc. 4




34

36 Allegro vivo ($\text{♩} = 144$) *Accel.*

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

beriato
music

open
 pp

All
 pp

Drum Set, Toms
 pp

Bongos (hands), *sempre*
 pp

4

4



40

44

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 1

B♭ Fl. H

E♭ S. Hn

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4




16

8

p

12

8

p

12

8

p

12



48

52 Poco più mosso ($\text{♩} = 180$)

Accel.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

All, open
mp

All, open
mp

b beriato
music

b beriato
music

16 (on the rim)
mp

4

16
mp

4



beriato
music



music

56 straight mute **60**

Bb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 1

Bb Fl. H

Bb S. Hn

Bb Hn. 1

Bb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bb Tbn.

Bb Euph.

Bb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



8

mf

12

8

mf

12

8

mf

12



periato *mp*



71

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. H

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

76

open

f

f

f

open

f

open

f

f

f

f

f

f

f

poco f

f

poco f

poco f

pp

mf

poco f

poco f

poco f

poco f



beriato
music



79

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato
music



berlato
music

87

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. H

E♭ S. Hn

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

S.D.
B.D. ff

Perc. 3

Perc. 4

beriato
music

4 8 4 8



periato
music

95

E♭ Cnt.

B♭ S. Cnt. 1, 2 Hey ! Hey !

B♭ S. Cnt. 3, 4 Hey ! Hey !

B♭ R. Cnt.

B♭ Cnt. 2 Hey ! Hey !

B♭ Cnt. 3 Hey !

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 Hey ! Hey !

B♭ Bar. 1 Hey ! Hey !

B♭ Bar. 2 Hey ! Hey !

B♭ Tbn. 1 (5) (1) Hey ! Hey !

B♭ Tbn. 2 (6) (1) Hey ! Hey !

B♭ Tbn. 3 (4) (1) Hey ! Hey !

B♭ Euph. Hey ! Hey !

E♭ Bs.

B♭ Bs. Hey ! Hey !

Perc. 1 Hey ! Hey !

Perc. 2 Hey ! Hey !

Perc. 3 Hey ! Hey !

Perc. 4 Hey ! Hey !



beriato
music



beriato
music

103

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. H. *mp* *mf*

E♭ S. Hn. *mp* *mf*

E♭ Hn. 1 *mf* *mf*

E♭ Hn. 2 *mf* *mp*

B♭ Bar. 1 *poco f* *p*

B♭ Bar. 2 *poco f* *p*

B♭ Tbn. 1 *mf* *p* *mp*

B♭ Tbn. 2 *mf* *p* *mp*

B♭ Tbn. 3 *mf* *p* *mp*

B♭ Euph. *poco f* *p*

E♭ Bs. *poco f* *p*

B♭ Bs. *poco f* *p*

Perc. 1 R.C.

Perc. 2 *mf* *p* *mp*

Perc. 3 *mf* *p* *mp*

Perc. 4 *mf* *p* *mp*



beriato
music



music



music



music

131

E♭ Cnt.

B♭ S. Cnt. 1, 2

1., Solo

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4




The image shows a musical score page from measure 131. The score is for a large ensemble, including woodwinds (E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt., B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2), brass (B♭ Bar., B♭ Tbn., B♭ Euph., Bs. Tbn., E♭ Bs., B♭ Bs.), and percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The instrumentation is primarily in B♭, with some parts in E♭. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 131 begins with a section for the solo soprano bassoon (B♭ S. Cnt. 1, 2) playing eighth-note patterns. This is followed by sections for other bassoon parts (B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3) and woodwind parts (B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2). The brass section (B♭ Bar., B♭ Tbn., B♭ Euph., Bs. Tbn., E♭ Bs., B♭ Bs.) follows, with B♭ Tbn. 2 and B♭ Euph. performing sustained notes. The percussion section (Perc. 1, Perc. 2, Perc. 3, Perc. 4) concludes the measure with eighth-note patterns. The score is set against a background of a beriato music logo, which consists of a stylized number '6' inside a dark rounded square, with the word 'beriato' in a lowercase sans-serif font below it, and 'music' in a smaller font underneath.



138

139

(optional)
8va

E♭ Cnt.

B♭ S. Cnt. 1, 2

All
f

B♭ S. Cnt. 3, 4

f

B♭ R. Cnt.

f

B♭ Cnt. 2

f

B♭ Cnt. 1

f

B♭ Fl. H

f

E♭ S. Hn

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

f

B♭ Bar. 2

f

B♭ Tbn. 1

mp
f

B♭ Tbn. 2

mp
f

Bs. Tbn.

mp
f

B♭ Euph.

All
f

All

E♭ Bs.

f

B♭ Bs.

f

Perc. 1

f

Perc. 2

f

Perc. 3

f

Perc. 4



beriato
music

