

BALKAN DANCE

Moderato pesante (♩ = 92)

5

Piccolo

Flute 1
2

Oboe

English Horn

B♭ Clarinet 1
2

B♭ Bass Clarinet

Bassoon 1
2

F Horns 1
2
3
4

B♭ Trumpets 1
2
3

Trombones 1
2
3

Tuba

Mallets
Xylophone

Percussion 1
Drum Set

Percussion 2
Bongos
Tambourine

Percussion 3
Shaker

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

mf

a 2

mf

mf

mf

mf

2

3

4

5

6

Picc.

Fl. 1
2

Ob.

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Vns. 1

Vns. 2

Vas.

Vc.

D. B.

18

21

Picc.
 Fl. 1 2
 Ob.
 Eng. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tba.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3
 Vns. 1
 Vns. 2
 Vas.
 Vc.
 D. B.

Musical score for measures 19 through 24. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Mallets, Percussion 1, 2, and 3 (including Shaker), Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with a large '21' at the top and a '2' at the bottom right. The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The percussion parts include a 'Shaker' section starting at measure 21. The woodwind and brass parts feature complex rhythmic patterns and dynamics. The string parts provide a steady accompaniment.

Picc.

Fl. 1
2

Ob.

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Vns. 1

Vns. 2

Vas.

Vc.

D. B.

37

Picc.

Fl. 1
2

Ob.

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Vns. 1
2

Vas.

Vc.

D. B.

a 2
poco f

f *sost.*

mf

mf

poco f

unis.
poco f

unis.
poco f

pizz.
poco f

poco f

45

Picc. *poco f*

Fl. 1 *poco f*

Fl. 2 *poco f*

Ob. *poco f*

Eng. Hn. *poco f*

Cl. 1 *poco f*

Cl. 2 *poco f*

B. Cl. *poco f*

Bsn. 1 *poco f*

Bsn. 2 *poco f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f sost.*

Tpt. 2 *f sost.*

Tpt. 3 *f sost.*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *poco f*

Mallets

Perc. 1 *2*

Perc. 2

Perc. 3 *poco f*

Vns. 1 *unis. poco f*

Vns. 2 *div. poco f*

Vas. *div. poco f*

Vc. *poco f*

D. B. *poco f arco*

53 (♩ = ♩) 2+2+3 | 3+2+2

Picc. Fl. 1 2 Ob. Eng. Hn. Cl. 1 2 B. Cl. Bsn. 1 2 Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 3 Tba. Mallets Perc. 1 Perc. 2 Perc. 3 Vns. 1 Vns. 2 Vas. Vc. D. B.

mf
ff
ff
ff
f
f
p poco marc.
p poco marc.
 Play on the rim of the toms
p
 Tambourine
p
pizz. div.
mp poco marc.
pizz. div.
mp poco marc.
pizz.
mp poco marc.

61

[illegible]

65 2+2+3

Picc. *f*

Fl. 1 2

Ob.

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2 *f*

Hn. 1 2 *a 2*
poco f
a 2

3 4 *poco f*

Tpt. 1 *senza sord.*
poco f

2 3 *2. senza sord.*
poco f

Tbn. 1 2 *mf*

3 *mf*

Tba. *mp* *mf*

Mallets

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Vns. 1 *mf*

Vns. 2 *mf*

Vas. *f* arco, unis.

Vc. *f* arco, unis.

D. B. *f* arco

3+2+2+2 2+2+3 3+3+3

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Vns. 1

Vns. 2

Vas.

Vc.

D. B.

72

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Vns. 1 *f*

Vns. 2 *f*

Vas. *f*

Vc. *f*

D. B. *f*

84

Picc.

Fl. 1
2

Ob.

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Vns. 1

Vns. 2

Vas.

Vc.

D. B.

82 83 84 85 86 87

92

Picc.

Fl. 1/2

Ob.

Eng. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2/3/4

Tpt. 1/2/3

Tbn. 1/2/3

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Vns. 1

Vns. 2

Vas.

Vc.

D. B.

1. solo

gliss.

p

mf

2

2

2

Picc.

Fl. 1
2

Ob.

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Vns. 1

Vns. 2

Vas.

Vc.

D. B.

94 95 96 97 98 99

100

Picc.

Fl. 1
2

Ob.

Eng. Hn. *solo*
f

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3
mf
mf

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Vns. 1

Vns. 2

Vas.

Vc.

D. B.

108

Picc.

Fl. 1
2

Ob.

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Vns. 1

Vns. 2

Vas.

Vc.

D. B.

1. solo

p *mf*

gliss.

p *mf*

2

2

123

Picc.

Fl. 1
2

Ob.

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Vns. 1

Vns. 2

Vas.

Vc.

D. B.

Picc.

Fl. 1
2

Ob.

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

Tbn. 3

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Vns. 1

Vns. 2

Vas.

Vc.

D. B.